

NOTES



Location



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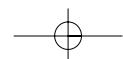
JERUSALEM AS NARRATIVE SPACE
ERZÄHLRAUM JERUSALEM

6th – 8th December 2007

organized by
Annette Hoffmann
Gerhard Wolf

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

Cover: King Solomon and the Queen of Sheba, cassone panel, Master of Lecceto,
Sienese, third quarter 15th century (New York, Metropolitan Museum of Art)
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THURSDAY 6TH DECEMBER

15.00
Gerhard Wolf and Annette Hoffmann
Introduction

Displacement, dissemination, reenactment

15.20
Shulamit Laderman (Jerusalem / Ramat-Gan)
Jerusalem as Narrative and Symbolic Space for Jews and Christians of the Fourth Century

16.00
Gustav Kühnel (Tel Aviv)
Architectural mise-en-scènes and Pictorial Turns in Jerusalem

break

17.00
George Gagoshidze (Tbilisi)
Mtskheta – Georgian Jerusalem or Jerusalemian Toponymy of Mtskheta and Svetitskhoveli

17.40
Alexei Lidov (Moscow)
Narrative and Iconic in the Byzantine Spatial Imagery of Jerusalem

18.30 Evening lecture
Bianca Kühnel (Jerusalem)
Jerusalem between Narrative and Iconic

FRIDAY 7TH DECEMBER

Site, memory, authentication

9.20
Serge Ruzer (Jerusalem)
Jerusalem as Place of the Remote Exile: An Inverted Sacred Geography in the Syriac Cave of Treasures

10.00
Ariane Westphälinder (Paderborn)
*Realgeographische Gegenwart und biblische Vergangenheit.
Die Beschreibung Jerusalems in früh- und hochmittelalterlichen Pilgerberichten*

10.40
Robert Ousterhout (Philadelphia)
The Memory of Jerusalem: Text, Architecture, and the Craft of Thought

break

11.40
Eva Frojmovic (Leeds)
Jewish Authenticators Around the Cross

12.20
Katrin Kogman-Appel (Beer Sheva)
The Temple of Jerusalem and the Hebrew Millennium in a Thirteenth-Century Jewish Prayer Book

lunch

Textual space 1

16.00
Silvan Wagner (Bayreuth)
Irdisches und himmlisches Jerusalem als Auslagerungsort einer Mimereligion im „Herzmaere“ Konrads von Würzburg

16.40
Claudia Olk (Berlin / Munich)
Die Poetik Jerusalems in Mandeville's Travel

break

Mapping

17.40
Ingrid Baumgärtner (Kassel)
Kartieren von Erinnerung. Jerusalem in mittelalterlichen Kartenräumen

18.20
Pnina Arad (Jerusalem)
Mapping Divinity

SATURDAY 8TH DECEMBER

Between absence and presence

09.20
Gunnar Mikosch (Basel)
Von der Anwesenheit einer Abwesenden – Jerusalem in der jüdischen Bildkultur des Mittelalters

10.00
Barbara Baert (Leuven)
In Touch with Jerusalem. Narrative Space and Noli me tangere. With 15th-Century Case-Studies between the North and South of the Alps

Buildings, objects, reification

10.40
Robert Edwin Schick (Bamberg)
Christian Identifications of Muslim Buildings in Jerusalem

break

11.40
Yamit Rachman-Schrire (Jerusalem)
„Evagatorium in Terrae Sanctae“. Stones Telling the Story of Jerusalem

12.20
Rachel Milstein (Jerusalem)
Jerusalem as an Object in Islamic Narrative Paintings

lunch

Pictorial space

15.00
Iris Grötecke (Bochum / Dresden)
Orte und Zeiten der Passion: Ewigkeit, Gegenwart, Ferne – Die Jerusalemdarstellung im Kalvarienberg um 1400

15.40
Tim Urban (Karlsruhe / Florence)
Topographien der Erzählung. Hans Memlings „Turiner Passion“

16.20
Mila Horký (Florence)
Jerusalem im Bild – Bilder von Jerusalem? Die Pilgerfahrt von Kurfürst Friedrich III. ins Heilige Land 1493 und ihre Darstellungen

break

Textual space 2

17.20
Anastasia Keshman (Jerusalem)
Night Flight to Jerusalem – a Narrative for a Far-Away Holy Place

18.00
Kai Nonnenmacher (Regensburg)
Gefährdete Einheit: Zur Raumkonzeption in Tassos Gerusalemme liberata

18.40
Final discussion

