

NOTES



**Location**  
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## JERUSALEM AS NARRATIVE SPACE ERZÄHLRAUM JERUSALEM

6th – 8th December 2007

*organized by*  
Annette Hoffmann  
Gerhard Wolf

Cover: King Solomon and the Queen of Sheba, cassone panel, Master of Lecceto,  
Sienese, third quarter 15th century (New York, Metropolitan Museum of Art)  
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**Kunsthistorisches Institut in Florenz  
Max-Planck-Institut**

**THURSDAY 6TH DECEMBER**

15.00

Gerhard Wolf and Annette Hoffmann  
*Introduction*

**Displacement, dissemination, reenactment**

15.20

Shulamit Laderman (Jerusalem / Ramat-Gan)  
*Jerusalem as Narrative and Symbolic Space for Jews and Christians of the Fourth Century*

16.00

Gustav Kühnel (Tel Aviv)  
*Architectural mise-en-scènes and Pictorial Turns in Jerusalem*

break

17.00

George Gagoshidze (Tbilisi)  
*Mtskheta – Georgian Jerusalem or Jerusalemian Toponymy of Mtskheta and Svetitskhoveli*

17.40

Alexei Lidov (Moscow)  
*Narrative and Iconic in the Byzantine Spatial Imagery of Jerusalem*

18.30 Evening lecture

Bianca Kühnel (Jerusalem)  
*Jerusalem between Narrative and Iconic*

**FRIDAY 7TH DECEMBER****Site, memory, authentication**

9.20

Serge Ruzer (Jerusalem)  
*Jerusalem as Place of the Remote Exile: An Inverted Sacred Geography in the Syriac Cave of Treasures*

10.00

Ariane Westphäliger (Paderborn)  
*Realgeographische Gegenwart und biblische Vergangenheit. Die Beschreibung Jerusalems in früh- und hochmittelalterlichen Pilgerberichten*

10.40

Robert Ousterhout (Philadelphia)  
*The Memory of Jerusalem: Text, Architecture, and the Craft of Thought*

break

11.40

Eva Frojmovic (Leeds)  
*Jewish Authenticators Around the Cross*

12.20

Katrin Kogman-Appel (Beer Sheva)  
*The Temple of Jerusalem and the Hebrew Millennium in a Thirteenth-Century Jewish Prayer Book*

lunch

**Textual space 1**

16.00

Silvan Wagner (Bayreuth)  
*Irdisches und himmlisches Jerusalem als Auslagerungsort einer Mimmerreligion im „Herzmaere“ Konrads von Würzburg*

16.40

Claudia Olk (Berlin / Munich)  
*Die Poetik Jerusalems in Mandeville's Travel*

break

**Mapping**

17.40

Ingrid Baumgärtner (Kassel)  
*Kartieren von Erinnerung. Jerusalem in mittelalterlichen Kartenräumen*

18.20

Prina Arad (Jerusalem)  
*Mapping Divinity*

**SATURDAY 8TH DECEMBER****Between absence and presence**

09.20

Gunnar Mikosch (Basel)  
*Von der Anwesenheit einer Abwesenden – Jerusalem in der jüdischen Bildkultur des Mittelalters*

10.00

Barbara Baert (Leuven)  
*In Touch with Jerusalem. Narrative Space and Noli me tangere. With 15th-Century Case-Studies between the North and South of the Alps*

**Buildings, objects, reification**

10.40

Robert Edwin Schick (Bamberg)  
*Christian Identifications of Muslim Buildings in Jerusalem*

break

11.40

Yamit Rachman-Schrire (Jerusalem)  
*“Evagatorium in Terrae Sanctae”. Stones Telling the Story of Jerusalem*

12.20

Rachel Milstein (Jerusalem)  
*Jerusalem as an Object in Islamic Narrative Paintings*

lunch

**Pictorial space**

15.00

Iris Grötecke (Bochum / Dresden)  
*Orte und Zeiten der Passion: Ewigkeit, Gegenwart, Ferne – Die Jerusalemdarstellung im Kalvarienberg um 1400*

15.40

Tim Urban (Karlsruhe / Florence)  
*Topographien der Erzählung. Hans Memlings „Turiner Passion“*

16.20

Mila Horký (Florence)  
*Jerusalem im Bild – Bilder von Jerusalem? Die Pilgerfahrt von Kurfürst Friedrich III. ins Heilige Land 1493 und ihre Darstellungen*

break

**Textual space 2**

17.20

Anastasia Keshman (Jerusalem)  
*Night Flight to Jerusalem – a Narrative for a Far-Away Holy Place*

18.00

Kai Nonnenmacher (Regensburg)  
*Gefährdete Einheit: Zur Raumkonzeption in Tassos Gerusalemme liberata*

18.40

Final discussion