



**The Aesthetics
of Marble:
from Late
Antiquity
to the Present**

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut
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27-29 May 2010

organized by
Dario Gamboni
and Gerhard Wolf

**Kunsthistorisches Institut in Florenz
Max-Planck-Institut**

THURSDAY 27 MAY

- 09.15 **Dario Gamboni and Gerhard Wolf**
Introduction
- 09.30 **Gerhard Wolf**
Desire of Marble
- 10.00 **Mattia Guidetti** (Florence)
Marble between Churches and Mosques in Early Medieval Syria
- break*
- 11.15 **Ittai Weinryb** (New York)
The Game of Marble
- 12.00 **Silvia Pedone** (Rome)
Geometrie del colore. Organizzazione e percezione dei patterns marmorei nel Medioevo
- 12.45 **Daniela Mondini** (Zurich)
Marmora sacra and "Hot spots": Interpretations and Re-interpretations in the Middle Ages and in the Present
- break*
- 18.00 **Evening Lecture**
Fabio Barry (St. Andrews)
Marble and the Material Imagination

FRIDAY 28 MAY

- 09.30 **Lisbet Tarp** (Aarhus)
Marble and Marvels. A Study of 'Nature's Art'
- 10.15 **Michal Mencfel** (Poznań)
Nature as a Painter. Landscape Marble and the Idea of 'Natura Pictrix'
- break*
- 11.30 **Aleksandra Lipinska** (Wroclaw)
"Bastard Marble" or "Corpus Christi Vulneratum". On the Aesthetics of Alabaster

- 12.15 **Alina Payne** (Cambridge, MA)
Marble Objects: Architects Carving Stone from Michelozzo to Michelangelo

break

- 15.00 **Marjorie Trusted** (London)
Purity and Solemnity. The Export of a Baroque Marble Sculpture from Rome to Peru
- 15.45 **Sophie Mouquin** (Paris)
Pour Dieu et pour le Roi : l'élaboration d'une symbolique du marbre sous l'Ancien Régime
- 16.30 **Malcolm Baker** (Riverside, CA)
Attending to Marble in Eighteenth-Century Britain

SATURDAY 29 MAY

- 09.00 **Raphael Rosenberg** (Vienna)
Die amimetische Wertschätzung von Marmorierungen – Anthropologische Konstante und kunsthistorische Kontinuitäten
- 09.45 **Anisha Saxena** (New Delhi)
Taj to Toronto. A Study on the Use of Marble in Indian Architecture
- break*
- 11.00 **David Van Zanten** (Chicago)
Translucence and What Mid-Nineteenth Century Architects Made of It
- 11.45 **Ivo Hammer** (Vienna)
Material and Materiality. Stucco Lustrò Wall Surfaces of the Tugendhat House in Brno and its Conservation
- 12.30 **Dario Gamboni** (Geneva)
Marble for Iconophiles and for Iconoclasts
- 13.15 **Final discussion**