

Images of the Art Museum

Connecting Gaze and Discourse in the History of Museology

26-28 September 2013

Organized by the Max Planck Research Group

“Objects in the Contact Zone - The Cross-Cultural Lives of Things”

Contact

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Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Palazzo Grifoni Budini Gattai

Via dei Servi 51

I-50122 Firenze

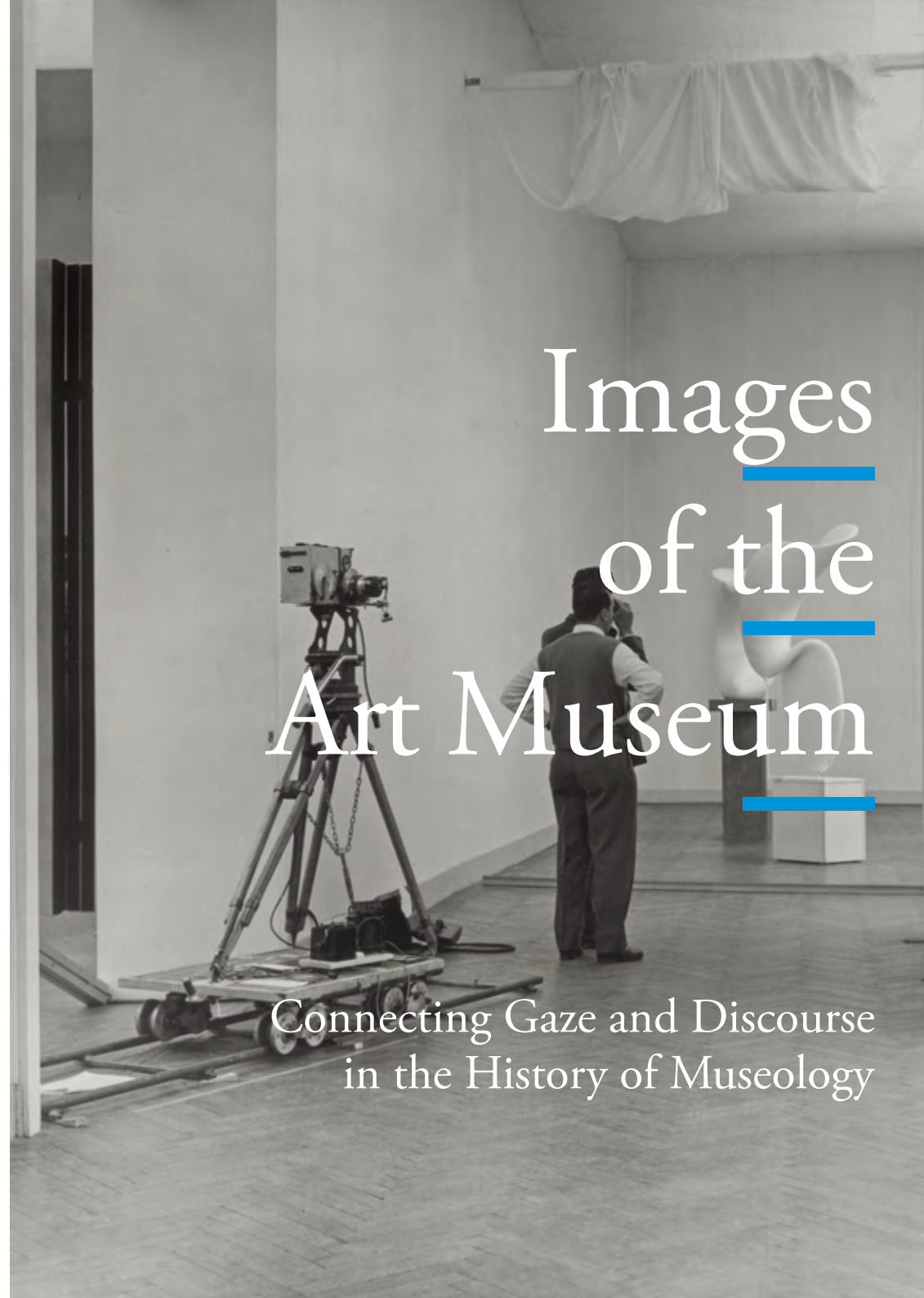
Raccolte Museali Fratelli Alinari (RMFA) - Archivio Leiss, Firenze

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in the History of Museology



**Kunsthistorisches
Institut
in
Florenz**



THURSDAY, 26 SEPTEMBER 2013

14:00

Welcome and Introduction

Eva Troelenberg and Melania Savino

14:30-16:30

Iconic Museums – Iconic Objects

Changduk (Charles) Kang

The Multiple Representations of
Bonnier de la Mosson's Cabinets of
Curiosity

Stephanie Moser

Exhibiting ancient Egypt: the legacy of
nineteenth century displays of ancient
Egypt in Britain

Valentina Conticelli

Sir Roger Newdigate's Notebook: the
Uffizi in a Grand Tour Traveller's Eyes

Christina Ferando

The Louvre in a State of Loss: Imaging
and Imagining the Venus de Milo

16:30

Break

17:00-18:30

Kathryn Floyd

Theme and Variation: The Museum
Fridericianum at documenta

Evi Baniotopoulou & Stella Sylaiou

Guggenheim Abu Dhabi:

Where the Wind Blows / Where the
Winds Blow

Walter Grasskamp

André Malraux's "Imaginary Museum"
and some of his sources

FRIDAY, 27 SEPTEMBER 2013

9:30-11:00

Visualizing the Museum

Lynda Mulvin

Of Journals, Collections and Museums:
The Case of Kenhelm Digby and the
National Museum of Ireland

Alison Boyd

The Visible and Invisible: Circulating
Images of the Barnes Foundation
Collection

David Odo

The New Decisive Moment: Towards a
Photography of the Art Museum

11:00

Break

11:30-13:00

Norbert Schmitz

Museum in Movies, or: How the Mass
Medium Imagines the "Temple of the
Muses"

Julia Kleinbeck

Images of the beholder as Co-Creators
of the Image of the Art Museum

Sandra Leandro

"I had a dream like a picture":
Museums, photography, film and
national identity in London Exhibition
of Portuguese Art (1955-1956)

13:00-14:30

Lunch Break

14:30-16:00

Transforming Museum Images

Martin Gaier

The art of civilization. Museum
Enemies in the 19th century

Yannis Hamilakis

Demolishing the Museum of Sensory
Ab/sense

Marci Kwon

Sites of Contestation: The National Art
Gallery of Beijing, 1976-1989

16:00

Break

16:30-18:00

Anastasia Kontogiorgi & Iro

Katsaridou

When El Greco (re)became
Theotocopoulos: Policies and
political discourse of the National
Gallery of Athens

Zehra Tonbul

Museum-Text Labyrinthine,
Orhan Pamuk's "Museum of
Innocence"

Frederick Bohrer

The Middle East in the Western
Museum: Edges and Textures of
Temporality

18:00

Break

18:30

September: Mirage. A literary
conversation on the poetics and
politics of the museum.
With Thomas Lehr and Gerhard
Wolf

SATURDAY, 28 SEPTEMBER 2013

9:30-11:00

Constructing Museum Images

Lynn Catterson

Stefano Bardini & the Taxonomic
Branding of Marketplace Style. From
the Gallery of a Dealer to the Institutional
Canon

Barbara Lasic

Displaced materialities and colliding
visions: loan exhibitions at the South
Kensington Museum, 1853-1875

Irene Maffi

Government museums and private
collectors in Jordan. Can archaeological
pieces be a base for democratic dialogue?

11:00

Break

11:30-13:00

Andrea Meyer

Museums in print. The interplay of
texts and images in the journal

Museumskunde

Melania Savino

Creating the Museum through the
pages of the journal *Mouseion*

Naomi Stead

Building Flagships: regionalism, place
branding and architecture as image in
the Gallery of Modern Art, Brisbane

13:00-14:30

Lunch Break

14:30-16:30

Shifting Categories, Shifting Images

Benedicte Savoy

Die Berliner Museumsfilme. Propaganda
für die Berliner Museen. 1934-1939.

Qanita Lilla

Art and Rhetoric: The South African
National Gallery in the 1940's

Shaila Bhatti

Museum imaginings in South Asia:
some constructive and deconstructive
narratives

Yuka Kadoi

Bridging Art, Science and Religion –
Islamic Civilisation in Museum Contexts

16:30

Concluding Remarks