



PRACTICES  
OF  
IMAGINATION

Interdisciplinary Workshop  
at the Kunsthistorisches Institut  
in Florenz – Max-Planck-Institut

Organised by Giulia Baldelli,  
Hana Gründler and Jakob Moser

25 – 27 November 2021



Thursday, 25 November,  
2pm – 7.30pm

2pm – 2.30pm

Welcome  
Giulia Baldelli, Hana Gründler and Jakob Moser  
Introduction  
Hana Gründler

**Magical Influences**

(Moderation Jakob Moser)

2.30pm – 3.15pm

The Strange Case of Transitive Imagination  
Tonino Griffero

3.15pm – 4pm

Practicing Imagination: Jacob Boehme's ›Text‹ Production  
Giulia Baldelli

Break

**Excess and Reduction**

(Moderation Milica Prokić)

4.30pm – 5.15pm

Terror, Imagination, and Image-Making in Egyptian  
Monastic Practices  
Ravinder Binning

5.15pm – 6pm

A Hanna Manifesto – Posthuman Manifestations of  
Female Demons  
Wiebke Leister

6pm – 6.45pm

›Das-ohne-Namen-und-ohne-Form‹. Kritik der  
Einbildungskraft bei Simone Weil und Fra Angelico  
Philipp Kaspar Heimann

Break

7pm – 7.30pm

Discussion

Friday, 26 November,  
2pm – 7pm

**Meandering and Imagination**

(Moderation Linda Müller)

2pm – 2.45pm

Holes, Miniatures and Incense Burners – Imagination and  
Visualisation in China  
Ning Yao

2.45pm – 3.30pm

Pen-Wanderings: Mind Alteration and Sixteenth-Century  
Drawing Practices  
David Zagoury

Break

**Poetologies and Phantasies**

(Moderation Giulia Baldelli)

4pm – 4.45pm

Michel de Montaigne. Konzepte der Imagination  
Karin Westerwelle

4.45pm – 5.30pm

Gibt es eine epikureische *phantasia* in der Kunst der Frühen  
Neuzeit?  
Jesús Muñoz Morcillo

5.30pm – 6.15pm

Practices of Figuration and the Space of Imagination  
Niklaus Largier

Break

6.30pm – 7pm

Discussion

Saturday, 27 November,  
2pm – 6.15pm

**Phantasmagories and Subjectivity**

(Moderation Hana Gründler)

2pm – 2.45pm

Practices of Imagination in Gianfrancesco Pico della  
Mirandola's *De imaginatione*  
Jakob Moser

2.45pm – 3.30pm

Imagination und anthropologische Topik. Die Entstehung der  
Welt und der Subjektivität von Alberti zu Descartes  
Fausto Fraiso

Break

**Play and Control**

(Moderation Giovanna Targia)

4pm – 4.45pm

Controlling Love, Imagination and Poetry in Dante's *Vita Nova*  
Rebecca Bowen

4.45pm – 5.30pm

The Interplay of Memory, Imagination and Pedagogy in  
Fifteenth-Century Mantua  
Valentina Cacopardo

Break

5.45pm – 6.15pm

Discussion