

ВРЕМЯ, ВПЕРЕД!

July 1–2, 2021

Temporality and Material Culture under Socialism

International Conference

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Organized by Julie Deschepper, Antony Kalashnikov & Federica Rossi

The event takes place online.

[Info & Registration](#)



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



www.mpg.de/gesellschaft

Thursday, July 1

All time CEST (Florence, Italy)

- 10:00 Welcome and introductory remarks by Gerhard Wolf
- 10:10 Introduction, Julie Deschepper

10:30–12:30 Panel 1

Soviet Experiments: From the Everyday to Geological Time

Chair: Gerhard Wolf

Nick Baron, University of Nottingham

'The Friction of Time against Space': Cartographic Temporalities in Stalinist Culture

Natalia Maksimishina, CEU Budapest

Radio City in the Soviet Arctic: Time and Temporality in the Soviet Arctic in the 1930s

Andreas Schönle, University of Bristol

The Five-Day Week and Soviet Temporality in the Early 1930s

Ana María Gómez López, University of Amsterdam

Deep Space, Deep Time: Ivan Efremov's Paleontological and Intergalactic Explorations of Past and Future Planetary Histories

14:00–15:30 Panel 2

Temporalities in Early Soviet Socialism

Chair: Antony Kalashnikov

Federica Rossi, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Appropriating History: Architecture and Time in Early Soviet Era

Reed Johnson, Bowdoin College

Last Stop, Communism: Time as Space in the Soviet Political Poster

Harriet Murav, University of Illinois

The Longing to Arrive: The Yiddish Socialist Realist Fiction of David Bergelson

16:00–18:00 Panel 3

Socialism and Material Heritage

Chair: Julie Deschepper

Irina Sandomirskaja, Södertörn University

From Nasledie to Nasledie: Fragments of History of the Soviet Symbolic Economy of the Past

Vladimir Kulić, Iowa State University

History Re-Stitched: The Simultaneous Temporalities of Yugoslav War Memorials

Oana Ţiganea, Politecnico di Milano

Continuity and Discontinuity in the Heritage-Making Process in Socialist Romania. The Case Study of the Industrial Built Legacy in Banat and Transylvania

Caterina Preda, University of Bucharest

"Dear Comrades, Visit Your Past!": the Politics of Daily Life Museums of Communism in Romania

Friday, July 2

All time CEST (Florence, Italy)

11:00–12:30 Panel 4

Embodied Time: Art, Fashion, and Design

Chair: Giovanna Targia

Ekaterina Kulinicheva, Higher School of Economics, Moscow

From Enemy to Ally: Late Soviet Theory of Fashion and the Problem of Time

Hana Gründler, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

The Weight of Time. Time and Temporality in Czech 'Non-Conformist' Art and Philosophy, 1960–1980

Dora Derado, University of Split, Faculty of Humanities and Social Sciences

Time = Money: The Relationship of (Art)Work and Time in the Socialist Republic of Croatia as Seen through the Works of Mladen Stilinović

14:00–16:00 Panel 5

Time Materialized: Socialist Transcultural Encounters

Chair: Antony Kalashnikov

Carlotta Castellani, Università di Firenze

Lenin's Monument Projects. El Lissitzky and László Perí's New Space-Time Conceptions

Mariya Petrova, Leibniz Institute for Regional Geography, Leipzig

Jonas Van der Straeten, Technical University of Darmstadt

Rhythms, Rush and Stubborn Materialities: The Disconnected Temporalities of Sovietizing Samarkand

Douglas Gabriel, George Washington University

Adri Kácsor, Northwestern University

Architecture in Anticipation: The Time and Space of Socialist Friendship between Hungary and North Korea in the 1950s

Uta Leconte, Technical University of Munich

Response and Delay: Building Interdependent Ideologies at the Case of the World Trade Center Buildings in Moscow and New York

16:30–18:30 Panel 6

The Urban Environment and Remediated Temporality

Chair: Gabriella Cianciolo

Marie-Madeleine Ozdoba, German Center for Art History–DFK Paris

Building the New Times of Socialism: Trans-medial Narratives in the Center of Berlin, Capital of the GDR

Martin Babička, Oxford University

"Today in a House": Time and the City on Late Socialist Czechoslovak TV

Deirdre Madeleine Smith, University of Texas

"Požuri polako" (Hurry Slowly): Impatience, Disjuncture and the Urban Pastoral in Socialist Zagreb

Julia Koblinska, UC Berkeley

New Era, New Media: The Techno-Aesthetic Temporality of Chinese Postsocialism

18:30

Conclusion, Federica Rossi