



Kunsthistorisches  
Institut  
in  
Florenz

Max-Planck-Institut



European  
University  
Institute

HISTORICAL  
ARCHIVES  
OF THE  
EUROPEAN  
UNION

There is no denying  
that the horrifying images  
from Selma mobilized  
the American Public  
toward progressive goals.

International Conference, 16 December 2019

# ENVISIONING HUMAN RIGHTS HOW TO CLAIM THE COMMON (GOOD)

# Program

Conference organized by the Minerva Research Group „The Nomos of Images“ in collaboration with the European University Institute, Florence

## Palazzo Grifoni

- 09:45 **Welcome**
- 10:00 Carolin Behrmann & Lia Börsch (KHI)  
**The Ambivalence of Human Rights and the Question of Visuality**
- 10:30 Katrine Bregengaard (Columbia University)  
**Visualizing Universalism: a Story of Unesco's Travelling Human Rights Exhibition, 1949 – Today**  
Chair: Lia Börsch (KHI)
- 11:15 Coffee break
- 11:30 Thomas Keenan (Bard College)  
**How to Make a Refugee**  
Chair: Neha Jain (EUI)

## Villa Salviati

- 13:00 **The Historical Archives of the European Union and Questions of Human Rights**
- Lunch (for speakers only)
- 14:00 **Visit to the EUI Archives and Archival Fonds**  
with Dieter Schlenker (EUI) (by reservation)

## Palazzo Grifoni

- 15:30 Hannah Feldman (Northwestern University)  
**Were We to Live in a Visible Commons**  
Chair: Costanza Caraffa (KHI)
- 16:15 Tony Cokes (Brown University)  
**Non-visibility**
- 17:00 Coffee break
- 17:15 Ariella Azoulay (Brown University)  
**Errata – Imperial Rights**  
Chair: Carolin Behrmann (KHI)
- 19:00 Dinner (by reservation)
- 20:00 **Final Discussion**

## Venues

Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Palazzo Grifoni Budini Gattai, Via dei Servi 51, Florence

Historical Archives of the European Union  
Villa Salviati, Via Bolognese 156, Florence