



PHOTO ARCHIVES VII: THE MAJORITY WORLD

24 - 25 October 2019
Villa Sasseti, NYU Florence

CONFERENCE PROGRAM

DAY 1

THURSDAY, OCTOBER 24, 2019

9:00 - 9:15 AM	Coffee & Registration
9:15 - 9:30 AM	Opening & Welcoming Remarks Shamoon Zamir, NYUAD Costanza Caraffa, KHI
9:30 - 10:00 AM	Keynote Shahidul Alam, Drik Picture Library & Pathshala South Asian Media Institute
10:00 - 10:30 AM	Discussion
10:30 - 10:45 AM	Coffee Break
10:45 - 11:55 AM	PANEL I Chair: Shamoon Zamir, NYUAD
10:45 - 11:10 AM	Changing Contexts, Challenging Amnesia: Rosângela Rennó's Rio-Montevideo Deborah Schultz, Regent's University
11:10 - 11:35 AM	Escaping the Colonial Archive: The Itinerancy of Amadou Bamba's Portrait Giulia Paoletti, University of Virginia
11:35 - 11:55 AM	Discussion
12:00 - 1:00 PM	Tour of Villa La Pietra (for speakers only)



- 1:00 - 2:30 PM Lunch, Villa Sassetti
- 2:30 - 3:40 PM **PANEL II**
Chair: Costanza Caraffa, KHI
- 2:30 - 2:55 PM One Migrant, Many Archives: The Japanese and Guatemalan Collections of the Photographic Work of Yasu Kohei/
Juan José de Jesús Yas
Ping-Heng Chen, Heidelberg University
- 2:55 - 3:20 PM Gleaning in the Archives: A Transnational Approach to Imaging and Palestine
Sary Zananiri, Leiden University
- 3:20 - 3:40 PM Discussion
- 3:40 - 4:00 PM Coffee Break
- 4:00 - 5:45 PM. **PANEL III**
Chair: Özge Calafato,
NYUAD & University of Amsterdam
- 4:00 - 4:25 PM An International Collection of 1 Million Photographs:
Diários Associados Rio de Janeiro
Rodrigo Porto Bozzetti, Instituto Moreira Salles
- 4:25 - 4:50 PM The Master and His Assistant: New Insights from the Photographic Archives of the Pioneer Studios of Antonio Beato and Attaya Gaddis
Ibrahim A. Ali, The Grand Egyptian Museum
- 4:50 - 5:15 PM Decolonial 'Affordances' in the Digital Archive
Jessica Holland, ACOR
- 5:15 - 5:45 PM Discussion



DAY 2

FRIDAY, OCTOBER 25, 2019

- 9:30 - 10:40 AM **PANEL IV**
Chair: Issam Nassar, Illinois State University
- 9:30 - 9:55 AM States of Emergency:
Photographic Archives During and After Apartheid
Kylie Thomas, NIOD & University of the Free State
- 9:55 - 10:20 AM Photo Archiving, Monasticism, and Yogic Life
at Sivananda Ashram (Rishikesh, India)
Liam Buckley, James Madison University
- 10:20 - 10:40 AM Discussion
- 10:40 - 11:00 AM Coffee Break
- 11:00 AM - 12:10 PM **PANEL V**
Chair: Shamoan Zamir, NYUAD
- 11:00 - 11:25 AM Photography and the Archival Field at the Yıldız Palace (1876-1909)
Ahmet A. Ersoy, Boğaziçi University
Deniz Türker, University of Cambridge
- 11:25 - 11:50 AM Producing Knowledge of the Space in Nineteenth Century:
The Golestan Palace Archive in Iran
Zeinab Azarbadegan, Columbia University
- 11:50 - 12:10 PM Discussion
- 12:10 - 2:00 PM Lunch at Villa Sassetti
- 2:00 - 3:45 PM **PANEL VI**
Chair: Joan M. Schwartz, Queen's University
- 2:00 - 2:25 PM Making the Private Public?
Creating an Archive of Tamil Studio Photography
Zoé E. Headley, CNRS



- 2:25 - 2:50 PM A Collection in Abu Dhabi:
Vernacular Photography, Archive and Heritage Making
Özge Calafato, NYUAD & University of Amsterdam
- 2:50 - 3:15 PM Beyond the Photo Studio and the Living Room:
Intersecting Archives, Collections and Documents in Cameroon
Jürg Schneider, University of Basel
- 3:15 - 3:45 PM Discussion
- 3:45 - 4:00 PM Coffee Break
- 4:00 - 4:45 PM Round Table Discussion
- 4:45 - 5:00 PM Closing Remarks
Costanza Caraffa, KHI
Shamoon Zamir, NYUAD