



Thursday, 11 July 2019

Friday, 12 July 2019

	Introduction		Essence and Appearance
14:00-14:30	Research Group Ethics and Architecture, KHI	10:00-10:45	Thomas Bo Jensen (Aarhus)
	•		Pure Form – Impure Associations
	Matter and Medium		
14:30-15:15	Nathalie Bredella (Berlin)	10:45 -11:30	Vitale Zanchettin (Venice)
1 1.50 15.15	Titanium: Material Cultures During the Digital Turn	10.15 11.50	The Language of Materials in Raphael's Architecture
	Training the Digital farm		The Language of Flaceriais in Raphaers 7 wellicecture
15:15-16:00	Florin Gstöhl (Bern)		COFFEE BREAK
13.13 10.00	O.R. Salvisberg (1882 – 1940) and the Meaning of		COTTLE BREAK
	Materials. Architectural Modernism and its		Substantializing Memory
	Differentiated Use of Materials	12.00 12.45	
	Differentiated Use of Materials	12:00 – 12:45	Agata Pietrasik (Berlin)
			Material Memory: Ethics and Aesthetics for
	COFFEE BREAK		Post-war Uses of Granite
14 20 17 15		12.45 12.20	DILLOL I (N. V. I)
16:30 – 17:15	Ole W. Fischer (Salt Lake City)	12:45 – 13:30	Ralph Ghoche (New York)
	Grey Matter(s)? Building the Specific Out of the Generic		A Conquest from Below: Porphyry and the
			Monument to Thomas Bugeaud in French Algiers
	Coffee Break		
			Lunch Break
	Living architectures?		
17:30-18:45	Rachel Armstrong, Rolf Hughes (Newcastle)		The Material of Politics
	Rituals of Haunting: The Eco-Materiality of Living	15:00-15:45	Gabriella Cianciolo, Pia Kastenmeier (Florence)
	Architecture		The Materials of Ancient and Modern Pompeii.
			Bricks and Concrete Between False Myths and
20:00	Dinner (for speakers)		(Un)Sustainability
			(0.1) 0.000
21:00	Site Visit: Railway Station Firenze SMN	15:45 –16:30	Hannah Rose Feniak (New York)
	(for speakers)		Putting Up a Façade: Rationalizing Modernism
	(with Recourse to Brick in Late-Francoist Spain
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COFFEE BREAK