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**Max Weber
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Deutsche
Geisteswissenschaftliche
Institute im Ausland

 Kunsthistorisches
Institut
in
Florenz



BILDERFAHRZEUGE

Abby Warburg's Legacy and the Future of Iconology

17 — 18 JUNE 2019

Image / Vessel

A workshop organised by the
International Research Group
'Bilderfahrzeuge' at the
Warburg Institute, London

The Warburg Institute
Woburn Square, London WC1H 0AB

MONDAY, 17 JUNE 2019

10:00 Welcome & Introduction

Gerhard Wolf (Kunsthistorisches Institut, Florence)

READINGS

10:15 Container/Contained

Anita Hosseini with Allison Stielau (Department of History of Art, UCL)

11:15 Break

11:45 Sensations/Interactions

Ning Yao with Bissera V. Pentcheva (Department of Art & Art History, Stanford University)

12:45 Interlaced Images/Objects

Sanja Savkic with Andrew D. Turner (Museum of Archaeology & Anthropology, University of Cambridge)

There is no session in the afternoon – attendees are encouraged to visit the collections of the British Museum, especially **Rooms 27** (Mexico Gallery), **33** (The Sir Joseph Hotung Gallery - South Asia and China) & **95** (Sir Joseph Hotung Centre for Ceramic Studies - Sir Percival David Collection – Chinese Ceramics) and **42 – 43** (The Albukhary Foundation Gallery of the Islamic world).

KEYNOTE LECTURE

18:30 Icons of Sound: The Living Image, its Music, and its Sacred Space in the Middle Ages.

Bissera V. Pentcheva (Department of Art & Art History, Stanford University)

Please note different location:

Room G7, Ground Floor, Senate House, University of London, Malet St, London, WC1E 7HU

19:30 Reception

TUESDAY, 18 JUNE 2019

CASE STUDIES

10:00 Material Thinking – Chair: Sanja Savkic

Alexandra Marraccini: Pomander

Dipanwita Donde: Moghul miniature

11:00 Indexical Referencing – Chair: Anita Hosseini

Johannes von Müller: Cammin Casket

Eckart Marchand: Moulds

12:00 Break

12:30 Ritual Performing – Chair: Ning Yao

Yannis Hadjinicolaou: Falcon hood

Oliver O'Donnell: Jefferson's Indian Hall

13:30 Closing Discussion

By addressing images and vessels with regard to their qualities as carriers and containers, this workshop sets out to think past conventional oppositions of visuality and materiality. Through a series of conversations based on readings and case studies, it seeks to open up new transdisciplinary and transcultural perspectives for interrogating the very notions of 'image', 'thing' and 'object' in space, time, cultures and media.

Organised by Dipanwita Donde, Anita Hosseini, Sanja Savkic, Gerhard Wolf and Ning Yao

bilderfahrzeuge.org