



# THE MULTIPLE LIVES OF POMPEII

## SURFACES AND ENVIRONMENTS

CONFERENCE  
19 - 20 NOVEMBER 2018

This Conference is organized within the framework of “Pompeii Arch&Lab”, a research project of the Fraunhofer-Institut für Bauphysik IBP in Holzkirchen and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, in collaboration with the Parco Archeologico di Pompei.

### Venue

**Kunsthistorisches Institut in Florenz – Max-Planck-Institut**  
Palazzo Grifoni Budini Gattai  
Via dei Servi 51  
50122 Florence

### Contact

**Gabriella Cianciolo**  
gabriella.cianciolo@khi.fi.it

**Pia Kastenmeier**  
pia.kastenmeier@khi.fi.it

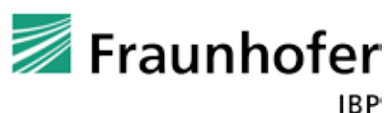
**Gerhard Wolf**  
dirwolf@khi.fi.it

Pompeii's unique and tragic history has attracted scholarly attention over the centuries, but the widespread interest in this city must be sought not only in its ancient life, but also in its 270 years of modern life as well as in the enormous effort its preservation has required (and still requires), to the point that the site can be considered the ongoing product of a long history of excavation and a large number of restorations, reconstructions, and museological reconfigurations.

The conference will explore the many lives of Pompeii – ancient and modern, on-site and in museums, real and imaginary – in their dialectical and osmotic relationship. The focus lies on surfaces and environments: two different physical, spatial, and conceptual dimensions of the city which are simultaneously opposites and complementary.



Max-Planck-Institut



PARCO  
ARCHEOLOGICO  
DI POMPEI

## MONDAY 19 NOVEMBER

10.00 **Welcome and introduction**  
Massimo Osanna, Klaus Sedlbauer, Gerhard Wolf

### EXCAVATION, PERCEPTION, AND RESTORATION HISTORY

Chair: Gerhard Wolf

10.30 **Da Tanucci a Fiorelli. Proposte e domande per una nuova storia degli scavi borbonici di Pompei**  
Valentin Kockel

11.00 **Guerra, memoria e restauro a Pompei. Amedeo Maiuri e la riparazione dei danni bellici**  
Renata Picone

11.30 *Coffee break*

12.00 **Sexcapes: Pompeii as a city of love**  
Annette Haug

12.30 **Life cycles ancient and modern: a comprehensive project on the lighting devices in bronze from the Vesuvian cities**  
Ruth Bielfeldt

13.00 **Colors and daylight in Pompeii: how light affects colors and colors affect light**  
Laura Bellia

### HERITAGE PRESERVATION, MATERIAL SCIENCE, AND PLASTER SURFACES

Chair: Ralf Kilian

15.00 **Archaeometric studies of ancient mortars and mineral pigments in Pompeii**  
Domenico Miriello et al.

15.30 **Historic edging repairs of Pompeii: characterization and performance**  
Edith Aichinger

16.00 **Digital Image Analysis of historic conservation mortars as a basis for reconstruction**  
Lea Oetinger

16.30 *Coffee break*

17.00 **Surface decorations and decay – a possibility for their preservation**  
Monica Martelli Castaldi / Marta Ebbreo / Giulia Russo

17.30 **Balancing preventive and active conservation to manage the decay of plaster surfaces at the Via Nucerina funerary monuments**  
Martin Michette

19.30 **Dinner** (for speakers only)

20.30 **Presentation: The Herculaneum Gate environment**  
Gabriella Cianciolo / Pia Kastenmeier / Katrin Wilhelm

## TUESDAY 20 NOVEMBER

### RECEPTION, MUSEALIZATION, AND ART HISTORICAL DISCOURSE

Chair: Gabriella Cianciolo

10.00 **Affresco, “fresco in acquerella”, o tempera? Ipotesi settecentesche sulla tecnica esecutiva delle pitture murali ercolanesi**  
Paola D’Alconzo

10.30 **Pompei: il dibattito sul colore nell’Ottocento e oltre**  
Fabio Mangone / Andrea Maglio

11.00 **Gli ambienti e le superfici pompeiane nei disegni degli architetti francesi. Osservazioni dirette e sguardi mediati**  
Massimiliano Savorra

11.30 *Coffee break*

12.00 **Storicismo e filologia nei giardini di Pompei fra XIX e XX secolo**  
Luigi Gallo

12.30 **Dal grande Museo al racconto delle piccole storie: il museo diffuso da Spinazzola alla contemporaneità**  
Luana Toniolo

### POMPEII TODAY

Chair: Pia Kastenmeier

14.00 **Pompei tra stratigrafia vulcanica e azione umana. Vecchi e nuovi dati**  
Massimo Osanna / Alberta Martellone

14.30 **La conservazione delle superfici non decorate a Pompei. Il cantiere storico per l’attualità**  
Mariasaria Villani

15.00 **Il cantiere di restauro delle Terme Centrali tra ricerca e valorizzazione**  
Alberta Martellone / Annamaria Mauro

15.30 **Indagini conoscitive nei cantieri di messa in sicurezza**  
Annamaria Mauro

16.00 **Comment and final discussion**  
Felix Pirson