A conference organized by the collaboration project
Photo-Objects Photographs as (Research) Objects in Archaeology, Ethnology and Art History

WEDNESDAY, FEBRUARY 15th
Venue: Istituto degli Innocenti – Sala Brunelleschi

2.00 pm WELCOME AND INTRODUCTION
Costanza Caraffa Kunsthistorisches Institut in Florenz – Max-Planck-Institut

2.15 pm KEYNOTE LECTURE
Elizabeth Edwards V&A Research Institute, London / Photographic History Research Centre, De Montfort University, Leicester
Thoughts on the 'Non-Collections' of the Archival Ecosystem

3.15 pm *Coffee Break*

PANEL I: INTO THE ARCHIVE
Chair: Julia Bärnighausen, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

3.30 pm **İdil Çetin** Galatasaray University, Istanbul
Where is the Archive? The Reality of Doing Research on Ataturk Photographs

4.15 pm **Vered Maimon** Tel Aviv University
Affective Archives: Vernacular Photography and the Life of Images

5.00 pm *Coffee Break*

5.30 pm **Suryanandini Narain** Jawaharlal Nehru University, New Delhi
In the Family Photographic Archives from India

6.15 pm **Katharina Sykora** DFG-Graduiertenkolleg 'Das fotografische Dispositiv', Hochschule für Bildende Künste Braunschweig
In the Archive's Eye: A Triumphant Autopoiesis of Photography

THURSDAY, FEBRUARY 16th
Venue: Istituto degli Innocenti – Sala Brunelleschi (morning)
Photothek in Palazzo Grifoni Budini Gattai (afternoon)

PANEL II: GETTING ONE'S HANDS DIRTY
Chair: Franka Schneider, Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin

9.30 am **Zeynep Çelik** New Jersey Institute of Technology / Rutgers University:
Late Ottoman Practices: Modernity, Photography, Medical Research, and Anthropological Documentation

10.15 am **Omar Nasim** Universität Regensburg
Handling the Heavens: The Photo-Objects of Astronomy

11.00 am *Coffee Break*

11.30 am **Haidy Geismar** University College London and **Pip Laurenson** Tate London / Maastricht University
Finding Photography, Opening up the Photo-Object: A Dialogue between Anthropology and Conservation

12.15 pm *Lunch Break*

WORKSHOP 'PHOTO-OBJECTS': ASKING UNCOMFORTABLE QUESTIONS
Chair: Joan M. Schwartz, Queen's University, Kingston
Please note the change of venue: Photothek in Palazzo Grifoni Budini Gattai

2.00 pm Workshop with a short introduction by **Costanza Caraffa** and presentations by **Julia Bärnighausen** Kunsthistorisches Institut in Florenz – Max-Planck-Institut; **Stefanie Klamm**, Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz; **Franka Schneider**, Institut für Europäische Ethnologie, Humboldt-Universität zu Berlin; and **Petra Wodtke** Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

5.30 pm *Coffee Break*

6.00 pm HANDLING PHOTO-OBJECTS IN THE PHOTOTHEK (for speakers only)
with **Costanza Caraffa, Ute Dercks, Almut Goldhahn** and **Julia Bärnighausen** Kunsthistorisches Institut in Florenz – Max-Planck-Institut

FRIDAY, FEBRUARY 17th
Venue: Istituto degli Innocenti – Sala Brunelleschi

9.00 am KEYNOTE LECTURE
Lorraine Daston Max Planck Institute for the History of Science, Berlin
The Accidental Trace and the Sciences of the Future: Tales from the 19th-Century Archives

PANEL III: SPACES OF HYBRIDIZATION
Chair: Petra Wodtke, Antikensammlung, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

10.00 am **Anaïs Mauuarin** Université Paris 1 Panthéon-Sorbonne
The Two-Faced Photothèque of the Museum of Man: Between Scientific and Commercial Uses

10.45 am *Coffee Break*

11.15 am **Christopher Pinney** University College London
Digital Cows: Flesh and Code

12.00 pm **Lena Holbein** DFG-Graduiertenkolleg 'Das fotografische Dispositiv', Hochschule für Bildende Künste Braunschweig
Reflections on the Archive: Reconsidering the 'Evidence'-Project (1977–2017)

12.45 pm *Lunch Break*

PANEL IV: CANON FORMATION AND TRANSFORMATION
Chair: Stefanie Klamm, Kunstbibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz

2.00 pm **Kelley Wilder** Photographic History Research Centre, De Montfort University, Leicester
The Two Cultures of Word and Image: On Materiality and the Photographic Catalogue

2.45 pm **Maria Männig** Karlsruhe
The Memory of Art History: Analyzing Slide Collections

3.30 pm *Coffee Break*

4.00 pm **Petra Trnková** Czech Academy of Sciences, Prague
The Unbearable (and Irresistible) Charm of 'Duplicates'

4.45 pm **Christina Riggs** University of East Anglia, Norwich
Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology

5.30 pm *Coffee Break*

6.00 pm CLOSING REMARKS & FINAL DISCUSSION
Joan M. Schwartz Queen's University, Kingston

Pergamon 3⁴

The conference is open to the public and no registration is required. Please note that due to limited seating, those wishing to attend the workshop on February 16th, will need to register at the reception desk on the first day of the conference.

Venues

Istituto degli Innocenti
Sala Brunelleschi
Piazza della SS. Annunziata 12
50122 Florence

**Photothek
des Kunsthistorischen Instituts in
Florenz — Max-Planck-Institut**
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PHOTO-OBJECTS

On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences

Kunsthistorisches Institut in Florenz — Max-Planck-Institut
February 15th – 17th 2017