

Manifestations of resistance against normative orders are characterized more than ever by an aestheticization of political and social concerns. Besides the occupation of public space, digital media are deployed as a means to pose radical challenges to existing political and legal systems.

Given the long history of political protests, we can observe a reversal, or new reciprocity, of recording practices enabled by digital media. These recording practices are used by protestors themselves, by the state systems and institutions that they oppose, as well as by spectators and witnesses. Thus, they serve all of these networks as a means to disseminate information. They are also used as a tool for surveillance and punishment. Furthermore, the circulating images are themselves often the source of artistic debates. These „media“ of resistance take on the aesthetics of contemporary visual culture while their images simultaneously reflect the far-reaching dimensions of political action and agency. The global connectivity and immediacy of social media (Instagram, Twitter, etc.) not only enable an effective visual presence but also document and even shape the content and concerns of the protests. This aesthetics of resistance that reflects itself within its images and manifests itself in various aesthetic practices is met with censorship and often with the banning or blocking of access to these media platforms (e.g. China, Turkey).

A systematic description and archiving of the current aesthetics of resistance and the analysis of the forms of artistic appropriation of these aesthetics, especially in terms of the history of public protest, is still lacking. The workshop is therefore devoted to the manifold forms of resistance and the multiple aesthetics of protest, as well as to the related forms of artistic and political practices in the public sphere.

Organisation:

Carolin Behrmann | KHI Florenz – Max-Planck-Institut
Minerva Research Group
carolin.behrmann@khi.fi.it

Joseph Imorde | Universität Siegen
kritische berichte
imorde@kunstgeschichte.uni-siegen.de

Henry Kaap | KHI Florenz – Max-Planck-Institut
henry.kaap@khi.fi.it

Kooperationspartner:

Minerva Research Group. The Nomos of Images. Manifestations and Iconology of Law, KHI Florenz – Max-Planck-Institut
Ulmer Verein. Verband für Kunst- und Kulturwissenschaften e.V.
Deutsches Forum für Kunstgeschichte, Paris

Veranstaltungsort:

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi, 51
I-50122 Firenze

Websites:

www.khi.fi.it/en/Nomos
<https://nomoi.hypotheses.org/>
www.ulmer-verein.de
www.dtforum.org



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS



ON THE AESTHETICS OF

RESISTANCE

11. – 12. Dezember 2015

Interdisziplinärer Workshop
Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Freitag
11. Dezember 2015

Samstag
12. Dezember 2015

14:00

Begrüßung und Einführung | Welcome and Introduction

14:30

Till Kathmann (Bremen | Soziologie)

Eine andere Form der Erinnerung:

Der ästhetische Widerstand der Gezi-Park-Bewegung

Chair: Carolin Behrmann

Pause

15:30

Atreyee Gupta (Berlin | Cultural Theory)

Politics of Disenfranchisement as

Aesthetics of Resistance

Chair: Joseph Imorde

16:00

Heike Munder (Zürich | Migros Museum)

Zur Ausstellung: „Resistance Performed – Aesthetic Strategies under Repressive Regimes in Latin America“

Gespräch mit Carolin Behrmann und Henry Kaap

Pause

17:00

Emeric Lhuisset (Paris | Photographer)

Maydan – Hundred Portraits

Gespräch mit Godehard Janzing (Paris | DFK)

20:00

Dinner für die Teilnehmer/innen des Workshops

09:30

Ilaria Hoppe (Berlin | Kunst- und Bildgeschichte)

Urban Art. Formen des ästhetischen Widerstands

Chair: Brigitte Sölch

10:00

Andreas Beer (Konstanz | American Studies)

Das neue Gesicht der Revolte? Ästhetiken und die politische Philosophie der ‚V-Maske‘ in aktuellen Kulturen des Dissens

Chair: Felix Jäger

Pause

11:00

Seraphine N. Meya (Karlsruhe | Medientheorie)

Humor, Optimismus und Utopie im künstlerischen Aktivismus

Chair: Hana Gründler

11:30

Christoph Lutz-Scheurle (Dortmund | Kulturwissenschaft)

Die Systeme zum Tanzen bringen! – Von der Invasion zur Zerstreuung, vom Widerstand zur Widersprüchlichkeit

Chair: Franziska Lampe

12:00

Kerstin Schankweiler (Berlin | Kunstgeschichte Afrikas)

Affektive Dynamiken von Bildern in Zeiten von Social Media. Bildzeugenschaften aus Ägypten, 2010-2013

Chair: Henry Kaap



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