

<http://expo.khi.fi.it>

DRAWINGS FROM THE UFFIZI revisited – An online exhibition of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and the Gabinetto Disegni e Stampe degli Uffizi

From 14 February 2011 the Photo Library of the Kunsthistorisches Institut in Florence is holding an online exhibition showing 44 drawings from the holdings of the Gabinetto Disegni e Stampe degli Uffizi (GDSU).

The collection of the Gabinetto Disegni e Stampe with its over 150,000 works is one of the most important graphic collections in the world. Its origins go back to the mid-17th century. The interdisciplinary project "Euploos", which was founded by the organizers of the exhibition in collaboration with the Scuola Normale Superiore in Pisa in 2006, is devoted to the scientific study of these important holdings. Its aim is to catalogue and digitalize the GDSU's exceptionally valuable materials and at the same time to promote international scholarly discourse in the area of the graphic arts.

The online exhibition for the first time presents the latest findings of this cooperative research project – a small selection of drawings that have been subject of painstaking archival work combined with stylistic analysis. How significant new attributions can be, and what wider repercussions they can have on whole groups of drawings, is shown by some examples included in the online exhibition.

In 2008, for instance, the drawing of a male figure (inv. 6767 F) was re-attributed to the Dominican nun Plautilla Nelli (1523-1588), who was active in the circle of Fra Bartolommeo. Hitherto the drawing had been considered the work of the Florentine artist (and pupil of Lorenzo di Credi) Giovanni Antonio Sogliani, as had been assumed by the former Director of the Real Gabinetto Disegni e Stampe, Pasquale Nerino Ferri (1851-1917), based on Bernard Berenson's writings. Archival research has now shown, however, that the sheet was already listed as a work of Suor Plautilla Nelli in an 18th inventory that mentions it for the first time. The additional discovery of a similar inscription by the theoretician of art and recognized connoisseur of the grand-ducal collection Filippo Baldinucci (1624-1697), on the verso of the sheet further confirms the reconsideration of the older attribution to the Dominican nun.

The drawing "Madonna and Child enthroned with Saints", which has hitherto been regarded as the work of an anonymous artist of the 17th or even the 18th century is now established as a work of the Bolognese painter Marcantonio Franceschini. In all probability it is a preparatory study for the altarpiece painted by the artist in 1687 for the church of San Giovanni Battista dei Celestini in his hometown.

The exhibition also highlights important recent purchases of the Gabinetto Disegni e Stampe degli Uffizi. They include not only important works of early modern artists, such



as Amico Aspertini's "Military Triumph *all'antica*", but also works of 20th century artists. Alongside "Five Studies of Heads" by the Swiss artist Alberto Giacometti, expressing the artist's despairing sense of the human condition in its densely hatched and almost tormented lines, the exhibition also displays the gouache "Sans titre" by the French artist Jean Fautrier dating to 1946. It belongs to the series "Otages", produced by the artist in the psychiatric clinic at Chatenay, where he had taken refuge three years earlier.

To promote scholarly research on the graphic arts, the "Euploos" partners regularly hold exhibitions and conferences. The next conference in the series "Linea" is directed by Gerhard Wolf (Kunsthistorisches Institut in Florenz) and Marzia Faietti (Gabinetto Disegni e Stampe degli Uffizi) and will be held in Florence: "Aesthetics and Techniques of Lines between Drawing and Writing", 30 June – 2 July 2011.

For further info on the "Euploos" project: <http://www.linesonline.org>.

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The exhibition can be accessed online from 14 February 2011 on the website <http://expo.khi.fi.it>.

The next online exhibition will be opened on 20 June 2011 and will be devoted to the collection of photographs of the art historian Gustav Ludwig.

Further info:

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MAX-PLANCK-GESellschaft

Photographic Material

Giacomo Raibolini called Giacomo (Jacopo/Iacopo) Francia (Zola Predosa [?], c.1486 – Bologna, 1557), The goddess Collatina and river-god with source of the "Aqua Virgo", inv. 1538 Orn
Formerly Luca Penni
Pen, iron-gall ink, partially diluted, 219x312 mm (max.)
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Adolfo Wildt (Mailand, 1868-1931), Dei et Christi eius aevum (Christliches Zeitalter, from the cycle „Le Grandi Giornate di Dio e dell’Umanità“, 1925), Inv. 123095
Pencil and charcoal, 900x1310 mm
© Kunsthistorisches Institut in Florenz, Max-Planck-Institut / GDSU



Francesco Mazzola called Parmigianino (Parma, 1503 – Casalmaggiore, 1540), Male Head, inv. 334 S v.
Formerly Pietro Bonaccorsi called Perin del Vaga
Pen and bistre (?), 100x132 mm
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Marcantonio Franceschini
(Bologna, 1648-1729), *The
Virgin and Child Enthroned with
Saints Luke, John the Baptist
and Pier Celestino in Adoration*,
inv. 17082 F

Formerly Anonymous XVII
century; formerly Anonymous
XVIII century

Pen and ink, brush and partially
diluted grey ink, 403x251 mm
(max.; conspicuous area of
damage in the lower right-hand
corner)

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Florenz, Max-Planck-Institut /
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Jean Fautrier (Paris, 1898 –
Châtenay-Malabry, 1964), *Sans
titre*, inv. 123219

Polychrome gouache, 220x270
mm (max.)

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Florenz, Max-Planck-Institut /
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DRAWINGS FROM THE UFFIZI seen anew – An online exhibition of the
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