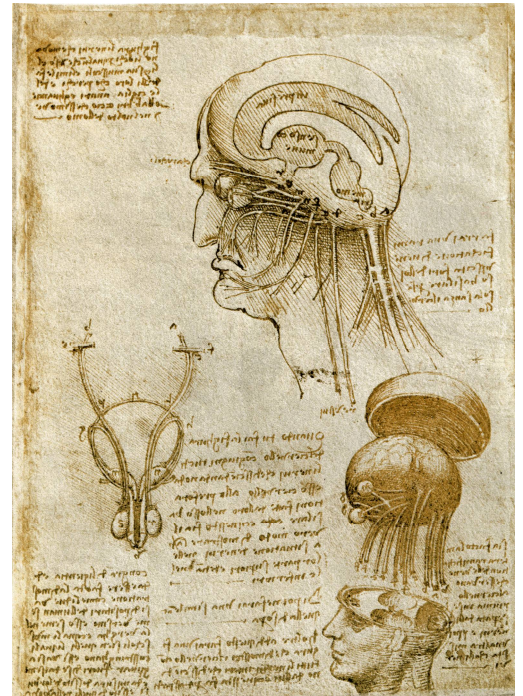


Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Via Giuseppe Giusti 38
50121 Firenze
Italia



contatto
Sabine Feser
Tel. +39 055 249 11 85
E-Mail: feser@khi.fi.it

Maja Häderli
Tel. +39 055 249 11 22
E-Mail: haederli@khi.fi.it

Gli studi anatomici di Leonardo Convegno internazionale

30-31 maggio 2008

a cura di
Domenico Laurenza e Alessandro Nova

fronspizio
Leonardo da Vinci, Studi anatomici. Weimar Schlossmuseum
sul retro
dettaglio

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

Venerdì 30 maggio 2008

14:30

Alessandro Nova e Domenico Laurenza
Introduzione

Presiede: Alessandro Nova

14.45

Carlo Vecce

Università di Napoli "L'Orientale"

La parola del corpo. Retorica e stile nei testi anatomici di Leonardo

15.15

Rolando Del Maestro

McGill University, Montreal

Leonardo da Vinci: The Search for the Soul

15.45

Hana Gründler

Kunsthistorisches Institut in Florenz, MPI

Leonardo's Anatomical Drawings as
Dynamic Epistemic Spaces

16.15

Pausa

Presiede: Domenico Laurenza

16.30

Steven Pulimood

Oxford University

Architectural Anatomies: Leonardo and the pre-1543
Development of Anatomy's Visual Culture

17.00

Carlo Pedretti

University of California, Los Angeles

L'uomo vitruviano, anche donna

Sabato 31 maggio 2008

Presiede: Carlo Pedretti

9:30

Monica Azzolini

The University of Edinburgh

Exploring Generation: A Context to Leonardo's
Anatomies of the Female and Male Body

10:00

Carmen C. Bambach

Metropolitan Museum of Art, New York

Leonardo's Drawing of Female Anatomy and his
"fasciculu medicine latino"

10:30 Pausa

Presiede: Paolo Galluzzi

10:45

Domenico Laurenza

Università di Firenze

In Search of a Phantom: Marcantonio della Torre
and Leonardo's Late Anatomical Studies

11:15

Francis Wells

Papworth Hospital, Cambridge (Mass.)

The Heart of Leonardo: Some Inferences Drawn
from a Dissection Study following the Late
Windsor Cardiac Drawings

11:45

Alessandro Nova

Kunsthistorisches Institut in Florenz, MPI

Leonardo's Myology